

THE FLASH: THE DEATH OF IRIS WEST

by

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FLASH INTRO

This is the familiar flash intro

BARRY ALLEN (VO)

My name is Barry Allen and I am the fastest man alive. To the outside world I'm an ordinary forensic scientist, but secretly with the help of my friends at S.T.A.R. Labs I fight crime and find other meta-humans like me. I hunted down the man who killed my mother, but in doing so I opened up our world to new threats. And I am the only one fast enough to stop them. I am, THE FLASH! This season on the Flash:

EP 24: Ronnie dies closing a massive blackhole, Caitlin Snow mourns his death.

EP 37: Caitlin and Jay Garrick share a romantic moment. Zoom kills Jay Garrick.

EP 38: Zoom removes his mask, appears identical to Jay Garrick.

EP 42: Barry Allen, inside the speed force, learns he cannot return to earth until he accepts his mother's death.

EP 45: Wally West is the getaway driver for an injured Flash. Barry Allen and Iris West decide to attempt a romantic relationship. The team agrees Barry is acting Invincible. Barry's dad is murdered by Zoom.

Note: This episode occurs before the season 2 finale (EP 46)

TEASER

EXT. CENTRAL CITY - DAY

The FLASH/BARRY ALLEN (Grant Gustin) streaks around the city on patrol.

BARRY (V.O.)

Even with this gift of super-speed
I feel like there's never enough
time...

INT. CCPD CRIME LAB - DAY

Barry swirls a beaker of chemicals.

BARRY (V.O. CONT'D)
...to get my work done at the
CCPD...

He sets it down and flashes out of the room.

INT. WEST HOUSE, LIVING ROOM - DAY

Barry arrives in the middle of MONOPOLY. He rolls the dice and cheers, moves his BOOT. JOE WEST (Jesse L. Martin) and WALLY WEST (Keiynan Lonsdale) are disappointed.

BARRY (V.O. CONT'D)
...to keep up with family and
friends...

Barry smiles and lightnings from the room.

EXT. CEMETERY - DAY

The gravestone reads: HENRY ALLEN. Next to it: NORA ALLEN.

BARRY (V.O. CONT'D)
...to pay my respects...

Barry wipes away tears, and flashes to:

INT. C.C. JITTERS CAFE - DAY

Barry walks in and sits at IRIS WEST's (Candice Patton) table.

BARRY (V.O. CONT'D)
...to enjoy a relationship.

IRIS
For the fastest man alive, you have
a habit of showing up late.

Barry rubs his hand through his hair.

BARRY
I just like to make an entrance.

Iris smiles.

IRIS
I'm glad you're here.

BARRY
Wouldn't miss it for the world.

IRIS
So. What do we do now? Take it
slow?

BARRY
If there's one thing the speed-
force taught me, its that all time
is precious. I don't think I can go
slow anymore.

Iris shares a flirty look with him. They hold hands.

END TEASER

SUPER: THE FLASH LOGO

ACT I

EXT. INSTITUTE FOR PAST STUDIES, FRONT GATE - NIGHT

Next to the building is a statue of THE FLASH.

SUPER: 2432

CITIZEN ABRA (Guest Star, 30s), a hybrid of flamboyant and
stealth teleports from the parking lot to:

EXT. INSTITUTE FOR PAST STUDIES, ROOF - CONTINUOUS

Over Abra's shoulder, the city burns. Pointing his
TECHNOLOGICAL WAND opens the door to the stairs.

INT. INSTITUTE FOR PAST STUDIES, STAIRWELL - NIGHT

Abra takes the stairs one at a time. He points his wand at a
SECURITY CAMERA.

INT. INSTITUTE FOR PAST STUDIES, SECURITY DESK - CONTINUOUS

This is the future: instead of screens, the SECURITY GUARD
watches holograms. Abra flickers into view on one hologram,
but when he points his wand at the camera, he vanishes.

INT. INSTITUTE FOR PAST STUDIES, HALLWAY - NIGHT

Abra walks down a hallway, pops doors open with his wand, and levitates FUTURE TECHNOLOGY OBJECTS from the rooms, linking them to transform his wand into a staff.

INT. INSTITUTE FOR PAST STUDIES, TIME ROOM - NIGHT

Abra air-types at the CONTROL PANEL, places a METAL SPHERE on the panel, walks to the CENTRAL DAIS, and inserts the staff into the dais with a twist. BLUE ENERGY surrounds him and he vanishes.

A red light blinks on the metal sphere. It's a bomb. It explodes.

EXT. UNDERNEATH DOWNTOWN BRIDGE - DAY

SUPER: Modern Day

The same BLUE ENERGY from before fades to reveal Abra. He looks out upon central city. There are no flames now.

INT. C.C. JITTERS CAFE - DAY

This is where we left Barry & Iris. Barry's CELL PHONE rings.

BARRY

It's Cisco.

He hesitates.

IRIS

It's okay, you can answer.

Barry does.

BARRY

Cisco, what's happening?

INT. S.T.A.R. LABS, COMMAND CENTER - INTERCUT

CISCO RAMON (Carlos Valdes) & DR. HARRISON WELLS (Tom Cavanagh) are present.

CISCO

We found a strange energy surge downtown. Dr Wells and me are on the way.

BARRY
What kind of strange?

HARRISON
Tell him it might be a breach.

CAITLIN SNOW (Danielle Panabaker) enters from the lab.

CAITLIN
Don't antagonize him! He's with
Iris.

CISCO
I'm telling him!

BARRY
Did I hear breach?

HARRISON
We just need to get some readings.

CAITLIN
Tell him we can handle this.

Caitlin exits to the lab.

BARRY
I'll meet you there.

Barry manages a weak smile at Iris.

IRIS
Duty calls?

BARRY
I'll be right back.

Barry zaps out of the cafe.

EXT. UNDER DOWNTOWN BRIDGE - DAY

Caitlin, Cisco and Harrison get out of a LATE MODEL FORD
CARGO VAN.

ZOOM has been tagged on the concrete in graffiti.

CAITLIN
Looks like this is where the Zoom
fan club hangs out.

CISCO
That's a frightening thought.

Barry dashes onto the scene.

BARRY
What's the story?

HARRISON
This scanner should be calibrated
for picking up temporal
distortions.

He holds up a TRICORDER-LIKE scanner. It makes clicks like a Geiger counter.

HARRISON
Something was definitely here.

BARRY
Are you vibing anything?

CISCO
Nada.

CAITLIN
Maybe you need to touch something?

Cisco's look indicates that's not how it works, yet he touches the concrete wall.

CISCO
It feels like a wall. A cold wall.
Wet too.

He turns and VIBES: he sees the burning city from the future.

CAITLIN
Cisco?

CISCO
That was not good. City burning.
Lots of screaming.

BARRY
What city?

CISCO
I don't know. It looked like
Central City, but different.

HARRISON
Could it be another Earth?

CISCO
Earth-three? I don't know. How many

other Earths could there be?

HARRISON

In theory: infinite. But I'm not sure this is another Earth. The vibration here seem normal.

BARRY

What then?

HARRISON

I don't know. Yet.

INT. WEST HOUSE, LIVING ROOM - NIGHT

Joe stands at the bottom of the stairs.

JOE

Wally! Get down here!

Wally takes the stairs two at a time.

WALLY

Dad, what's up?

JOE

Grab your coat. I've got to show you something.

Wally looks curious.

INT. OLD-SCHOOL BOXING GYM - NIGHT

It's the kind of place Rocky would train.

WALLY

What are we doing here?

JOE

You want to help the Flash?

WALLY

You mean Barry.

On Joe's look:

WALLY

Right. Secret identity. So?

Joe climbs into the ring.

JOE

You want to be a crime fighter? You can't just run every criminal over.

He throws a few shadow punches.

WALLY

I'm good with cars.

JOE

I know. I've seen you drive.

WALLY

This is...

JOE

Boxing.

The throws a few more shadow punches.

WALLY

I mean. What good is this going to be on the streets?

JOE

You need to know how to throw a punch.

WALLY

Shouldn't we practice something -- I don't know -- more like street fighting?

Joe does a shuffle step and throws another punch.

JOE

I don't know any of that kung-foo hustle. Come on, suit up.

On Wally's look.

EXT. INSTITUTE FOR FUTURE STUDIES - NIGHT

It's the same building from the future. Abra activates his WRIST COMPUTER which displays holographic schematics of the building. A RED DOT pulses half way up the building.

ABRA

(to self)

There you are, lovely.

Abra skips into the air and floats up until he is half-way up the building. He points his wand at the wall: a tiny

BLACK-HOLE tears a circular hole in the wall. Glass and steel shrapnel collapse into a piece of mass the size of a ping-pong ball. It falls with a thud. On Abra's look.

END ACT I

ACT II

INT. INSTITUTE FOR FUTURE STUDIES, HALLWAY - NIGHT

TWO SECURITY GUARDS run towards strange flickering light. One pulls out a walkie-talkie.

INT. INSTITUTE FOR FUTURE STUDIES, LABORATORY - CONTINUOUS

The security guards enter. One wall is exposed to the night. Residual energy crackles along the circular opening. They glance from the hole to Abra, who floats with his feet just off the floor.

Abra's smile is forced. He flicks the wand and the guard with the walkie-talkie becomes frozen in GLITTERY STASIS. The second's mouth hangs open, his eyes wide. He turns and runs, reaches for a large red EMERGENCY ALARM, but a flick of Abra's wand places him in stasis before he can touch the button.

INT. INSTITUTE FOR FUTURE STUDIES, HALLWAY - CONTINUOUS

Abra marches down the hall. He aims his wand at a HIGH SECURITY DOOR.

ABRA
(to self)
Open says-a-me...

We hear the THUNK of disengaging locks before the safe-like door swings open.

INT. S.T.A.R. LABS, COMMAND CENTER - NIGHT

Caitlin carries a box of baked goods, Iris carries coffee.

CAITLIN
I brought cookies.

IRIS
...and I have the coffee.

Cisco glances up from his counter.

CISCO
Cookies? I love cookies.

He walks over, grabs one. Takes a big bite.

CISCO

How'd you know chocolate chip was
my favorite?

Caitlin flashes a winning smile.

CAITLIN

I was thinking, maybe we should
spruce this place up a little. Hang
some pictures or something.

Across the room, Dr Wells raises an eyebrow.

HARRISON

Cookies? Pictures? What's going on
with you, Snow?

CAITLIN

We spend all our time here. We
could just, you know, make it a
little more...homey.

HARRISON

Homey. Cute. Snow, that's what your
apartment is for. This is a serious
lab. We can't have distractions.
And cookies bring ants.

CISCO

Leave the cookies out of this!

Harrison gives Cisco a look, then returns his focus on
Caitlin.

HARRISON

This is really about Jay, isn't it?

CAITLIN

Jay...Zoom...you can't have one
without the other. And it seems
every time I'm not busy or
preoccupied...

She closes her eyes and has a flashback of Zoom in the
command center.

CISCO

You saw him...didn't you?

Caitlin nods.

CISCO

(under breath)
That's worse than a vibe.

IRIS
What you need is a change of
scenery to get your mind off him.

CAITLIN
A change of scenery?

IRIS
Girls night out.

HARRISON
Call Jesse. She's always wanting to
go out. Chaperones should keep her
out of trouble.

He looks at Iris. She reacts.

INT. INSTITUTE FOR FUTURE STUDIES, SECURITY VAULT - NIGHT

COLD-STORAGE UNITS fill the room. Abra activates a holograph on his wrist-computer that leads him to one of the units. He opens it. Liquid Nitrogen vaporizes from inside. Abra uses his wand to levitate a canister out of the unit. Inside is a glowing blue gel-substance. He inspects the canister.

ABRA
Slumming never feels good.

Abra connects the canister to his wand. The gel drains. LEDs on his wand grow brighter blue than they had before. Abra's smile is tainted.

To the side of the unit, a little red light flickers.

INT. S.T.A.R. LABS, COMMAND CENTER - NIGHT

Cisco slides his chair over to the control desk.

CISCO
What the?

Barry enters.

BARRY
What's happening?

CISCO
Silent alarm at the Future Studies
Institute.

BARRY
I'm on it.

He's gone in a flash.

INT. OLD-SCHOOL BOXING GYM - LATER

Wally wears a red workout suit--reminiscent of the Flash--and punches with gloves into Joe's boxing targets.

JOE
...power's in your hips.

Wally punches again.

JOE
Don't try to punch the target,
punch through the target.

Wally punches harder.

JOE
Good! Good! Like that!

Wally's punches harder still. Joe steps back.

JOE
That's what I'm talking about.

Wally grins. Joe's phone rings.

JOE
Let me get this.

He pulls off the targets, answers his phone.

JOE
What's happening?

INT. S.T.A.R. LABS, COMMAND CENTER - INTERCUT

CISCO
Joe, Barry's en-route to a break-in
downtown.

JOE
Meta-human related?

CISCO
Whatever it is, there's a good
chance he's going to need backup.

JOE
On my way.

He ends the call.

WALLY
Something up?

JOE
Come on. You're driving.

EXT. INSTITUTE FOR FUTURE STUDIES - NIGHT

The Flash races to a stop and looks up at the hole in the building.

THE FLASH
Cisco, I'm here.

INT. S.T.A.R. LABS, COMMAND CENTER - INTERCUT

CISCO
Barry, Joe and Wally are on their way.

THE FLASH
I'll just take a peek.

The Flash lightnings up the side of the building.

INT. INSTITUTE FOR FUTURE STUDIES, LABORATORY - CONTINUOUS

The Flash comes to a stop amid a swirl of papers and debris.

INT. INSTITUTE FOR FUTURE STUDIES, SECURITY VAULT - NIGHT

Abra drops a fourth canister on the ground. His wand glows very brightly now. He exits the vault.

INT. INSTITUTE FOR FUTURE STUDIES, HALLWAY - CONTINUOUS

Abra enters. The Flash zips in at the other end. Abra seems surprised.

ABRA
(to self)
The Flash?

THE FLASH
What are you supposed to be? Some kind of magician?

Abra glances down, shrugs. With a flourish of his wand, he blasts the Flash backwards...

INT. INSTITUTE FOR FUTURE STUDIES, LABORATORY - CONTINUOUS

The Flash is thrown through the wall, across the room, and he slams into the far wall. He struggles to his feet, holds his side.

Abra floats into the room. His arm computer glows.

ABRA

Yes...the Flash. Scarlet Speedster.
Wow, you have quite the famous
future ahead of you! I always
thought you were just a myth.

The Flash glances at the hologram of his own face hovering over Abra's arm.

THE FLASH

What is that?

ABRA

Just a little something to keep me
organized.

THE FLASH

What did you do to those men?

The Flash nods towards the two SECURITY GUARDS in STASIS.

ABRA

Nothing that an hour and a few of
your 'Asprin' can't fix. It was
nice to meet you, Flash.

Abra turns to float from the room.

THE FLASH

You're not going anywhere.

The Flash races towards Abra, but is caught by another blast from the wand. This one sends the Flash tumbling out the hole in the building.

EXT. INSTITUTE FOR FUTURE STUDIES - CONTINUOUS

The Flash glows as he tumbles up into the air. Abra floats out the hole after him.

EXT. CITY ROOFTOP - CONTINUOUS

The Flash and Abra are clearly visible from the rooftop. Abra TELEPORTS to a nearby rooftop. Someone's watching them: from behind we see a black cowl and shoulders. The reveal: ZOOM (Teddy Sears).

ZOOM
Interesting...

EXT. MIDAIR - CONTINUOUS

The Flash, meanwhile, continues to levitate...

THE FLASH
Uh...guys...I keep going higher...

He looks down. That's a long fall.

END ACT II

ACT III

EXT. MIDAIR - NIGHT

The Flash floats level with the roof of the building.

THE FLASH

Uh guys!

INT. S.T.A.R. LABS, COMMAND CENTER - INTERCUT

Harrison leans over the microphone.

HARRISON

Allen, try running in place...like swimming through the air.

The Flash does. He runs very fast, trying to go down.

THE FLASH

I'm slowing...I'm slowing. I can't go fast enough. I'm not stopping!

HARRISON

Then don't run down, Allen, run towards the building. Once you touch it you'll have enough friction to overpower whatever's pulling you up.

THE FLASH

The building?

HARRISON

RUN, Barry! RUN!

The Flash runs faster, towards the building, but it isn't making enough difference. His trajectory will miss the building.

THE FLASH

I'm not going to make it!

EXT. INSTITUTE FOR FUTURE STUDIES - NIGHT

WALLY'S '68 DODGE CHARGER screeches to a stop. Wally and Joe get out. They look up at the floating Flash.

JOE

How did he...?

Wally pops the trunk.

JOE
What's all this?

The trunk is full of survival gear: BACKPACK, SHOVEL, TENT, ETC. But Wally grabs a ROPE.

WALLY
You know...always be prepared.

They run to the building.

EXT. MIDAIR - NIGHT

The Flash continues to run. He closes on the edge of the roof, reaches, but misses it. It looks like the Flash is going to float away forever. On the Flash's look:

INT. INSTITUTE FOR FUTURE STUDIES, STAIRWELL - NIGHT

Wally and Joe sprint up the fire-stairs.

EXT. INSTITUTE FOR FUTURE STUDIES, ROOF - CONTINUOUS

Wally bursts through the door to the roof. He runs for the edge. A heavy breathing Joe follows him.

At the edge, Wally swings the rope, lasso style.

WALLY
Barry!

He throws the rope. The Flash twists in the air and grabs the rope. Wally goes up on his tip toes...it looks like he's going to be pulled skyward too when Joe grabs him around the shoulders. Together they pull the Flash back to the roof. The Flash pats Wally on the shoulder.

THE FLASH
Code-names, please.

He laughs. Wally grin ear-to-ear.

INT. S.T.A.R. LABS, COMMAND CENTER - NIGHT

Cisco uses the computer.

CISCO
The sensors didn't detect any meta-

human activity during your fight.

Barry, in the Flash Suit with Cowl off, looks at his gloved hands.

BARRY

What was it then? Magic?

Harrison wheels over on a chair. He uses a device to scan Barry's gloved hands.

HARRISON

Any sufficiently advanced technology is indistinguishable from magic.

CISCO

(impressed)

Clarke's Third Law.

Harrison gives Cisco a look implying, say what?

CISCO

Right...Earth two.

Harrison grins.

HARRISON

I know who Clarke is.

He double checks the scanning device.

HARRISON

And you, Barry Allen, are covered in nanites.

Joe, in the back:

JOE

Nanites?

Wally next to him:

WALLY

Really tiny robots.

Joe mimes a 60's era robot with stiff arms and legs.

WALLY

Not all robots look like people.

BARRY

Have we heard of anyone working on tech like this?

HARRISON

On my planet? No. On yours.
(shrugs)

They postulated flying cars a hundred years ago. It might be another hundred before we see one. Your planet only just now started to imagine nanorobotics.

JOE

Could he be from somewhere else?

CISCO

Please not earth-three...I've already had one run-in with a terrible doppelganger.

HARRISON

Possibly, but right now all the vibrational frequencies seem to fit this earth.

CISCO

Only one other way this guy is running around with future tech.

JOE

So it isn't where he's from--

HARRISON

When he's from.

WALLY

Wait. You mean time-travel?

He punches one hand into the other.

HARRISON

Exactly.

CISCO

We haven't had a lot of success with time travelers from the future.

BARRY

Maybe this guy's different.

INT. C.C. JITTERS CAFE - DAY

Caitlin and Iris sit at a table.

CAITLIN
What's going on with you and Barry?

IRIS
You know. He's Barry.

CAITLIN
He's Barry? I've seen how you look
at each other. It's...

Caitlin shows emotion. Iris puts her hand on top of
Caitlin's. Caitlin withdraws her hand.

CAITLIN
I will admit to being jealous of
the two of you.

Her smile is forced.

IRIS
There's still a guy out there for
you.

CAITLIN
With how I pick them? Ronnie became
unstable...nuclear. And Jay? He's a
homicidal maniac.

IRIS
Ronnie died to save this whole
world. And Jay--none of us saw that
coming. My last fiancé's ancestor
traveled back in time to kill us
all. From where I'm sitting, one
for two ain't that bad.

Iris tries to make it a joke. Caitlin's eyes are wet with
emotion, but it isn't humor.

CAITLIN
Do you miss Eddie?

Iris puts her hand on Caitlin's again, and this time Caitlin
doesn't pull her hand away.

IRIS
Sometimes. Eddie was a great guy.
Just like Ronnie.

CAITLIN
Yeah, but now you have a shot with
Barry.

Iris pauses in reflection.

IRIS
 Barry is...incredible. Don't
 worry...I know there's somebody
 great waiting for you too. I
 promise.

JESSE WELLS (Violet Beane) enters.

JESSE
 Did I miss all the juicy gossip?

CAITLIN
 Hardly. I think everyone knows
 about my missteps with guys.

JESSE
 At least you can date. With how
 over-protective my dad is, I don't
 think I'll be on a date until...um
 I turn fifty at least.

It's not much of a joke, but it's enough to finally bring a
 smile to Caitlin's face.

INT. WAREHOUSE - DAY

Abra TELEPORTS in. A moment later, the blue streak of Zoom.

ABRA
 How did you?

ZOOM
 I've been following you.

Abra, hovering inches off the ground, looks curiously at
 Zoom.

ZOOM
 You aren't afraid of me?

ABRA
 Should I be?

ZOOM
 I could kill you where you stand.

Abra activates his wrist computer. He enters a few things.

ABRA
 That's not what the past says.

In a blink, Zoom slams into him, his vibrating fist punches
 through Abra's chest.

ZOOM
Your past is a lie.

INT. S.T.A.R. LABS, COMMAND CENTER - DAY

An alert beeps. Cisco rushes to his workstation:

CISCO
No...no...no this can't be right.

Harrison enters quickly.

HARRISON
What can't be right?

CISCO
I'm detecting a new breach.

HARRISON
What kind of breach?

CISCO
The 'oh no the timeline is going to
destroy the planet kind.'

Cisco and Harrison share a worried look.

INT. WAREHOUSE - DAY

Zoom attaches Abra's arm computer. His touch illuminates it.

ZOOM
Show me the Flash.

Rapid images: Barry Allen, Wally West, Iris West-Allen.

ZOOM
Stop!

It freezes on Barry and Iris's wedding picture.

ZOOM
Show me Iris West-Allen.

More images flash: Iris at work; Iris holding a baby; an
Obituary: Iris dies at Zoom's hand.

INT. C.C. JITTERS CAFE - DAY

Barry enters. He glances: sees Caitlin and a waving Iris.

CAITLIN
I should leave you two alone.

IRIS
No! Don't.

CAITLIN
I don't want to intrude.

Barry steps up to the table.

BARRY
Intrude on what?

CAITLIN
You know...you and Iris.

Barry blushes.

BARRY
Me and Iris?

CAITLIN
Barry, everyone knows.

BARRY
Have you two been gabbing?

IRIS
Gabbing? What is this, the
twenties...just sit down.

Barry pulls a chair from the nearby table and sits.

IRIS
How's your day going?

BARRY
You know...thrown off a
building...nanite infections...just
your normal Tuesday.

CAITLIN
I have some tests to run back at
S.T.A.R. Labs.

She stands.

BARRY
You sure? OK.

Iris gives him a look that implies wrong answer.

BARRY

Or stay?

CAITLIN

You two have a good time.

Caitlin's smile is almost believable. She exits.

BARRY

What was that?

IRIS

She needs friends right now.

BARRY

I didn't make her leave.

IRIS

You know what I mean.

(beat)

It's good to see you.

BARRY

It's good to see you.

Zoom appears in a blue blur.

ZOOM

Hello, Flash.

He's just outed Barry to everyone in C.C. Jitters, those people, however, are all running and screaming for the exit in a panic. Barry stands.

BARRY

What are you doing here, Zoom.

Zoom activates Abra's stolen wrist computer. Iris's obituary appears.

ZOOM

Iris West-Allen leaves behind three children and her husband, Barry Allen aka the Flash.

Barry's posture is knotted rage.

BARRY

You leave her out of this.

ZOOM

Flash, I'm doing you a favor. I'm saving you all that future heartbreak.

In a blur, Zoom is behind Iris, his vibrating hand inside her head. Iris's eyes roll back. Zoom withdraws his hand and Iris collapses to the floor, dead.

END ACT III

ACT IV

INT. C.C. JITTERS CAFE - DAY

Zoom towers over Iris's corpse.

ZOOM

Let your rage drive your speed,
Flash.

He DASHES away in a BLUE BLUR. Caitlin stands in the doorway, on the phone. Her expression is pure shock.

Barry drops to a knee and cradles Iris's head.

BARRY

Iris...Iris talk to me.

He feels at her neck for a pulse, hugs her close.

BARRY

Someone call nine-one-one!

Caitlin shakes off her shock, runs to Barry's side.

CAITLIN

Is she...

BARRY

I can't find a pulse...Caitlin...I
can't find her pulse...

CAITLIN

Barry...I'm so...

BARRY

Where's her pulse!?

CAITLIN

Barry...

BARRY

I can change this. I can fix this.

CAITLIN

Barry...what are you...

BARRY

This isn't right. This isn't how
it's supposed to be!

Joe and Wally enter at a run.

JOE

Iris!

He runs to her side. Emotion overcomes him. Wally stands to the side, part in shock, part emotional. Joe notices Barry's pain, reaches out towards him:

JOE

Bare...

BARRY

I can make this right.

Joe glances to Caitlin.

BARRY

I'm fast enough to go back...

JOE

Bare...you can't...you remember what happened last time. You could destroy the world.

BARRY

It's Iris! I have to!

JOE

It's Iris.
(emotion overcomes him)
It's Iris...or the world. Do you understand?

BARRY

I don't want this world without her.

JOE

Bare...you can't do this.

BARRY

I have to Joe. I have to.

Joe grabs him around the shoulders.

JOE

Bare...think about what you're saying...what would Iris want?

BARRY

She wouldn't want this.

In a blur, he's gone.

INT. S.T.A.R. LABS, LAB - DAY

A computer warning beeps. Harrison looks up from his lab bench. He exits to:

INT. S.T.A.R. LABS, COMMAND CENTER - DAY

Harrison enters.

HARRISON

What now?

Cisco also rushes to the computer.

CISCO

The disturbance...it's...growing!?

HARRISON

Growing?

He leans over the mic.

HARRISON

Allen, where are you?

EXT. CENTRAL CITY DOWNTOWN - INTERCUT

The Flash runs.

THE FLASH

I can't talk now.

HARRISON

Allen, what are you doing?

THE FLASH

I'm going back in time to save Iris.

HARRISON

How many times do I have to tell you--DO NOT MESS WITH THE TIMELINE.

CISCO

Barry, you're going to want to come back here. We have something that will help against the--

HARRISON

Future Man.

CISCO
No...no...no you do not get to name
people.

BARRY
I don't have time for this.

CISCO
You're going to want to make
time...

INT. S.T.A.R. LABS, COMMAND CENTER - DAY

Barry wears the Flash suit, minus the cowl. He looks
annoyed.

BARRY
This better not be your way of
trying to talk me out of going into
the past.

CISCO
No. We know this Time Magician...

He challenges Harrison with a look. Harrison rolls his eyes.

CISCO
...we know he has nano-drones. This
is an EM jammer.

He holds up a FLASH LOGO that is gold on gold. He replaces
the logo in the middle of Barry's suit.

CISCO
It should be enough to keep him
from sending commands.

BARRY
Rendering the drones useless.

HARRISON
Allen, you sure you want to go
through with this?

BARRY
He killed Iris.

HARRISON
That's what I mean. You're not
thinking clearly.

BARRY
I'm not thinking clearly? I'm not?

The breaches are getting bigger!
 Zoom has some...thing -- it showed
 my future. He took Iris from me!
 I'm the one that's not thinking
 clearly?!

HARRISON
 Allen. Barry. Calm down.

BARRY
 If it was Jesse, what would you do?

HARRISON
 Take a deep breath--

CISCO
 You saw your future?

BARRY
 Me and Iris married.

Emotion overcomes him.

HARRISON
 Zoom's the one changing time...

THE FLASH
 I have to go back and stop him...he
 can't take any more from me...he's
 already taken so much...

CISCO
 The first breach happened just
 after your run in at the Institute
 for Future studies.

THE FLASH
 That's where I stop him. When I
 stop him.

He pulls up his cowl and FLASHES out at a run.

HARRISON
 I sure hope he's right...

EXT. CITY STREETS - DAY

The Flash's speed tears a hole in time. The events of the
 episode rewind.

INT. C.C. JITTERS CAFE - DAY

Caitlin and Iris sit at a table, repeating from earlier.

CAITLIN

What's going on with you and Barry?

IRIS

You know. He's...Barry?

Iris looks up as Barry enters, adjusting his shirtsleeves.

IRIS

What are you doing here?

BARRY

A guy can't stop by to say hi to his favorite girl?

IRIS

Sure.

BARRY

I wanted to make sure you're okay.

IRIS

Yeah, we're fine, Barry.

CAITLIN

Is something happening?

BARRY

No. No. Everything's fine. Just be safe today? Maybe you two should head back to S.T.A.R. Labs?

CAITLIN

We came here to get away from that place for a little while.

BARRY

Maybe go someplace new then. Someplace nobody would expect.

IRIS

What's gotten into you?

BARRY

Nothing...

IRIS

Nothing?

BARRY

You know.

IRIS

Why are you giving me this look
like you'll never see me again?

BARRY

You just...mean a lot to me.

He glances at the clock.

BARRY

I got to run.

In a blur, he's gone.

EXT. INSTITUTE FOR FUTURE STUDIES - NIGHT

The Flash arrives just in time to see PAST FLASH knocked out
the hole in the side of the building. Abra floats out the
hole, watches the PAST Flash float up the side of the
building before Abra teleports to a distant rooftop.

The Flash looks around and sees Zoom standing on one
rooftop, watching Abra. The Flash sees the blue streak of
lightning.

THE FLASH

You're not going to kill her.
You're not going to win.

As a red streak, he chases after Zoom.

END ACT IV

ACT V

EXT. CITY ROOFTOP - NIGHT

Abra watches the blue and red streaks race up the side of the building.

EXT. SKYSCRAPER SIDE - NIGHT

The Flash pulls ahead of Zoom, who increases his speed and shoulders the Flash and sends him skidding across the building...the Flash loses his footing and starts to fall...

EXT. INSTITUTE FOR FUTURE STUDIES, ROOF - NIGHT

Joe and Wally pull PAST Flash onto the roof.

JOE

Is that...

PAST FLASH

Zoom.

WALLY

Who's that with him...

PAST FLASH

Looks like another speedster.

He lightnings away.

EXT. SKYSCRAPER SIDE - NIGHT

The Flash is falling towards the ground. He reaches out, can just touch the building, he starts running and his feet touch the glass...he flashes up the side after Zoom.

EXT. CITY ROOFTOP - NIGHT

Abra looks concerned. Zoom arrives on the rooftop.

ZOOM

(menacing sound)

Abra tips his wand.

ABRA

(under his breath)

Now you see me...

Abra vanishes.

INT. WAREHOUSE - NIGHT

Abra appears.

ABRA
(to self)
...now you don't.

EXT. CITY ROOFTOP - NIGHT

The Flash reaches the rooftop, but Zoom waits for him and CATCHES him with a choke hold.

ZOOM
Not fast enough, Flash.

PAST Flash arrives on the roof. He glances at the captured Flash, and at Zoom.

ZOOM
Two Flashes? But your clothes don't match.

For a moment, we see both Flashes, one with the gold on white emblem, the other with the gold on gold one.

PAST Flash (white and gold emblem) races forward, does a jumping SUPERMAN-LIKE punch to Zoom, who lets The Flash go.

PAST FLASH
What are you...?

THE FLASH
I'll explain later. Keep Zoom distracted.

EXT. CITY STREETS - NIGHT

The Flash chases off after Abra, touches his ear-piece.

THE FLASH
Cisco, can you hear me?

INT. S.T.A.R. LABS, COMMAND CENTER - INTERCUT

Cisco and Harrison are at the computer.

CISCO

Kind of. There's a lot of distortion.

THE FLASH

He's not a meta -- he's using future technology to teleport. I need you to look for any unusual energy dips in the power grid.

CISCO

Did you say future technology?

THE FLASH

Just do it Cisco.

CISCO

Okay, okay, Sixth and Main. Some kind of localized brown-out.

THE FLASH

I'm on it.

EXT. CITY ROOFTOP - NIGHT

Zoom runs, Past Flash chases.

INT. WAREHOUSE - NIGHT

Abra checks his wrist computer.

ABRA

(to self)

Who was that monster...

The Flash lightnings into the room. He looks at the wrist computer too...he's gotten here ahead of:

THE FLASH

Zoom.

ABRA

Ah...the scarlet speedster...you are tenacious. And you changed your emblem. The gold on gold is a good look for one as famous as you.

THE FLASH

I'm famous where you're from...when you're from?

ABRA

Twenty-four thirty-two to be precise.

THE FLASH

What are you doing here?

ABRA

My world was dying. I escaped.

THE FLASH

What are you, some kind of temporal refugee?

ABRA

Refugee is such a dirty word.

THE FLASH

You're tampering with the timeline.

ABRA

Good. Maybe it'll turn out better.

THE FLASH

Maybe it won't.

ABRA

Don't be afraid of the unknown.

THE FLASH

If I don't stop you here and now, people I love will die.

ABRA

I'm only taking things that won't be missed. If you'd rather I buy them...I could take one of your 'dollars' and invest it in the stock market. I know every up and down. In a month I'll be the richest man in the world. Now, wouldn't that be a greater crime?

THE FLASH

That's not what I mean. Your tech, in Zoom's hands...

ABRA

Zoom's your problem.

THE FLASH

You're not the only one who can travel through time--

ABRA
 Timelords and speedsters -- time is
 just a play-toy to you.

THE FLASH
 In my future, Zoom kills you.

ABRA
 Is that a threat?

He consults his arm computer.

ABRA
 I clearly do not die to Zoom.

On Queue: Zoom appears.

ZOOM
 Your past is a lie.

He races towards Abra. The Flash runs to intercept. In slow motion Zoom dives for Abra just as the Flash dives for Zoom...the Flash is going to miss...when PAST Flash, with the gold and white emblem, catches Zoom from the other side. Zoom tumbles across the floor. Abra teleports.

PAST FLASH
 Go! I have this!

The Flash nods, blurs out after Abra.

EXT. CENTRAL CITY STREETS - NIGHT

The FLASH runs.

THE FLASH
 Where is he?!

INT. S.T.A.R. LABS, COMMAND CENTER - INTERCUT

HARRISON runs the computer.

HARRISON
 Seventh and Elliot. It looks like
 he's on the roof. Run Barry, RUN!

THE FLASH
 Right back where we started...

The Flash is a crimson streak through traffic.

EXT. INSTITUTE FOR FUTURE STUDIES, ROOF - DAY

Abra looks over the city. There is a brief flashback to the burning future city. We hear the Flash's speed. The world returns to the modern day. Abra turns, sees the Flash.

ABRA

This is where the bombs dropped.

THE FLASH

We can help each other.

ABRA

Can we, Flash?

THE FLASH

Your technology...

ABRA

Goodbye, Flash.

He holds out the wand. Glitter-like nano-bots fly out. In slow motion, the drones bounce off a lightning shrouded Flash, who closes on Abra, swipes the wand, and comes to a stop several feet away.

THE FLASH

We don't have to be enemies. You can help me beat Zoom.

ABRA

That's the spirit. Rah, rah, Flash.

(beat)

There is no side but our own.

THE FLASH

No matter where you go...when you go, there will be evil people unless someone stands up against them. All men need a sense of purpose. Maybe helping us stop Zoom is yours.

The Flash holds the wand out for Abra.

ABRA

What trick are you up to now?

THE FLASH

No trick.

Zoom appears. The Flash tosses the wand to Abra, runs to intercept Zoom. Abra grabs the wand, and teleports away. Zoom and the Flash both lightning away.

EXT. UNDERNEATH DOWNTOWN BRIDGE - NIGHT

Abra appears. The glow from his wand is diminished from before. Zoom rushes towards Abra at high speed and just as Zoom's fingers grab at Abra's arm, the Flash intercepts him, and judo-throws Zoom into the concrete under the bridge.

Abra aims the wand at Zoom and the Flash. The same glittery nano-bots fly from before. They swarm around the Flash and attach to Zoom.

ABRA

You want to join forces. So be it.

With a flick of the wand, Zoom is slowly pulled INTO the concrete wall. He tries to run, but the nano-bots have him, and suck him right into the concrete. The Flash's eyes widen.

ZOOM

(menacing noise)

Zoom is gone.

END ACT V

ACT VI

EXT. UNDER DOWNTOWN BRIDGE - NIGHT

THE FLASH

That's it? Zoom's gone?

ABRA

Abracadabra...

He flourishes his hands.

THE FLASH

This isn't what I had in mind...

ABRA

You were going to what? Win him over with banter?

THE FLASH

I was going to put him in a cell, at S.T.A.R. Labs.

ABRA

Every cell can be escaped from.

THE FLASH

I didn't want him dead.

ABRA

Come now, Flash. You don't have to pretend with me. I can read it on your face.

They have a tense moment.

THE FLASH

When Zoom attacked you, it ruptured the timeline. I can't risk that will happen again.

ABRA

Now that you've countered my tech, I suppose that means you'll chase me until I'm out of power. What then? Did you at least warm up the cell for me?

THE FLASH

It'll only be until we can figure out how to get you back to your time.

PAST Flash appears. He pants.

PAST FLASH
I slowed him as much as I
could...where's Zoom?

The Flash points to the concrete. Past Flash's eyes widen.

PAST FLASH
In there?

The Flash nods. He walks over to Abra, takes the wand and the wrist computer, hands them to Past Flash.

THE FLASH
Put these somewhere safe. And keep
him locked up.

PAST FLASH
Are you going to explain what this
is all about?

THE FLASH
He's a time fugitive.

The Flash snaps the emblem off his uniform, trades it with Past Flash, thus returning the Flash's uniform to normal.

THE FLASH
This should protect you if he has
any more tricks up his sleeve. Get
him to lockdown. Dr Wells will know
what to do -- he'll figure
something out.

PAST FLASH
Where are you going?

THE FLASH
Home, to my time. While I still
can.

He grins and Flashes off with lightning speed.

INT. THE TIMELINE - INDETERMINATE

The Flash runs forward in time.

INT. C.C. JITTERS CAFE - DAY

Iris and Caitlin are seated with coffee in front of them.

IRIS
Barry is...incredible.

CAITLIN
And standing right behind you.

She smiles. Iris turns, smiles.

BARRY
Hi.

IRIS
Hi Barry.

CAITLIN
I'm going to leave the two of you
alone.

BARRY
I'm not trying to run you off--

CAITLIN
It's good to see you, Barry.

She exits.

BARRY
(to Iris)
It's good to see you again.

IRIS
What's gotten into you? You seem
different every time I see you,
like there are two of you.

BARRY
Yeah, well, the speed force will do
that to you.

IRIS
Oh, it's the speed force doing it?

BARRY
Maybe not just the speed force.

He sits.

IRIS
What's going on with you today?

BARRY
What if our getting together puts a
target on you.

IRIS

A target?

BARRY

If I'm the Flash...I'm going to have enemies...some of them are...not everyone follows the same rules...the people I love will always be in danger.

IRIS

I've been in danger before.

BARRY

You've stumbled into danger...but if danger looks for you...because of me...

IRIS

Barry, just tell me what's going on.

BARRY

I saw you die. Zoom killed you. I went into the past to save you...

IRIS

I thought you weren't supposed to time-travel.

BARRY

It's complicated. But when you died. Part of me died too. It's like this whole world is worse without you.

IRIS

You risked the entire world -- for me.

BARRY

When you put it like that.

IRIS

What happened to Mr. Let's see what happens?

BARRY

Iris, you mean the world to me. If being with you jeopardizes that...

IRIS

The Barry I know doesn't let fear rule his life. The future isn't set

in stone, Barry. But what good is a future, if we don't live for now?

BARRY
No...you're right.

Barry manages an awkward smile.

BARRY
We have to live for now. It's...all we have.

Iris smiles back at Barry.

INT. BOXING GYM - DAY

Joe and Wally spar. Joe throws a punch. Wally ducks. Wally shifts his feet, ducks another punch. He punches back, lands a solid body blow. Joe holds up a glove, winded.

JOE
You got good speed.

WALLY
Fast as the Flash.

JOE
Don't get carried away.

They share a grin.

EXT. CITY STREET - DAY

Wally leads Joe to the '68 Dodge Charger. They're both a little sweaty, wearing workout clothes.

WALLY
I appreciate the lessons in boxing -- I really do.

JOE
Why do I get the feeling that's just you being nice to your old man...

WALLY
I was thinking...maybe there's other ways I can help Barry...the Flash.

Joe looks curious.

WALLY
Maybe I'm not a fighter.

He opens the trunk. The camping gear has been replaced with a drone and other high-tech gadgets.

JOE
What's all this?

WALLY
Cisco set me up.
(beat)
When we pulled Barry to that rooftop.

He punches his right hand into his left palm.

WALLY
It felt good to help.

Joe nods.

JOE
I like this.

Jesse strolls down the sidewalk.

JOE
What are you doing here?

WALLY
We got plans.

JOE
Plans?

JESSE
Hi, Wally.

JOE
Oh...plans.

WALLY
It's not what you think.

JOE
Right.

JESSE
Wally's teaching me to drive stick.

Wally grins.

JOE
Be safe. Buckle up.

Wally gets in the passenger seat, Jesse in the driver's seat. The car peels rubber down the street.

JOE
Kids.

INT. S.T.A.R. LABS, LEVEL 600 - DAY

Wally and Jesse enter.

WALLY
You did good for your first drive.

JESSE
I had a good teacher.

They walk to:

INT. S.T.A.R. LABS, COMMAND CENTER - DAY

Cisco holds Abra's wand.

CISCO
A real-life magic wand...

BARRY
We've already been over this. It's tech -- not magic. The third law --

CISCO
A robot must protect its own existence--

BARRY
Not that third law.

CISCO
Are you sure we've had this conversation?

BARRY
That was before I went back in time...

HARRISON
Please tell me I did not hear that. What do I always say:

CISCO & CAITLIN
Do not mess with the timeline.

Harrison reacts.

HARRISON
What's important...

He takes the wand from Cisco.

HARRISON
...is that this doesn't fall into
the wrong hands. This is centuries
ahead of our current technology.

CISCO
All the more reason to go
completely Jedi on it.

CAITLIN
Any time I hear that phrase from
Cisco I want to just hide somewhere
safe.

CISCO
What?

JESSE
He can't be that bad, can he?

CAITLIN
You don't know Vibe very well yet,
do you?

CISCO
Why you going all code-name on me?

BARRY
Did you get a chance to look in his
computer.

CISCO
Yeah.

BARRY
And?

CISCO
I tried looking myself up...

HARRISON
I kept him on task.

CISCO

Dr. Killjoy over here made sure I didn't learn anything that would ruin our timeline.

Harrison grins.

BARRY

And?

HARRISON

There's no record of him in the past.

Barry smirks, turns, and walks out of the room to:

INT. S.T.A.R. LABS, LOCKDOWN CHAMBER - INDETERMINATE

Abra is in lockdown.

ABRA

I save your life and you lock me up like a common criminal.

BARRY

Only until we can figure out how to get you home -- we can't risk another breach to the timeline.

ABRA

What does the past say happened to me?

BARRY

That's just it. We looked in your computer. You die in twenty-four thirty-two.

ABRA

Suddenly the cell doesn't seem so bad. You know where to find me. If you ever change your mind.

BARRY

You know...you can always change your future -- you need to stop messing with the past.

ABRA

You mean the present?

BARRY

You know what I mean. You almost

got Iris killed.

ABRA

But I didn't, did I, and everything
worked out in the end.

BARRY

Did it?

But Abra is done talking and dismisses Barry with a flourish of his hand. Barry exits. Abra grins and touches his fingernail. A holographic display appears. He hovers it over the door, and a display changes from a red LOCKED to a green UNLOCKED. Abra smiles.

ABRA

(to self)

This century is going to be a lot
of fun...

INT. CONCRETE - INDETERMINDATE

Zoom vibrates. He moves through concrete like it's
quicksand.

EXT. UNDER DOWNTOWN BRIDGE - NIGHT

Zoom's fingertips push out of the concrete wall...

END ACT VI